**Task:** Select an option below to demonstrate your mastery of textual analysis skills practiced in this unit. As a reminder we practiced the following skills:

* Identify multiple themes in a text
* Evaluate how multiple interpretations of theme can be applied to the same text
* Describe how a reader’s circumstances and opinions influence his/her interpretation of a text
* Evaluate a character’s mental and emotional state, internal and external motivators, and likely future actions
* Explain how setting, plot, character development, dialogue and figurative language contribute to developing complex themes
* Defend an analytic decision about a text using direct quotations and inference
* Connect elements of conflict in a text to an informational text about current events

**Objective:** I can apply textual analysis skills to create an original work that connects Hamlet to a professional discipline.

**I will demonstrate this by:**

Select an option from the list below. You may also propose another project that you prefer, but must meet with me for approval. For **ALL PROJECTS** you will design your own rubric against which your work will be evaluated. Your rubric must be submitted **two weeks** prior to turning in your project.

Project options:

1. **Law -** Using current laws in the United States Code, identify one character in Hamlet that could be charged with a crime. Assuming that all you have available is the text of Hamlet as Horatio’s witness testimony and any physical evidence described in the text, build a case as a prosecutor against that character. Justify your case using both textual evidence from Hamlet and references to federal law and/or legal opinions.
2. **Psychology -** Using the Diagnostic and Statistical Manual of Mental Disorders, diagnose either Hamlet or Ophelia. You may also choose to state that neither has a mental disorder, in any case you must justify your opinion with both textual evidence from Hamlet, reference to the DSM-5, and/or other credible psychiatric opinions.
3. **Visual Art -** Create a mural not less than 36” long by 24” tall that depicts either a scene from Hamlet or visually portrays a central theme from Hamlet. Your mural should be accompanied by a statement that explains the elements of your work and includes textual evidence from Hamlet. (Other visual representations are also welcome!)
4. **Interior Design**—you have been hired to “decorate” four of the private rooms of Elsinore Castle. Choose a color scheme for each room, and then choose furniture arrangements that truly “represents” each individual. The designs can be from any time period. Your designs should be accompanied by a statement that explains the elements of your work and includes textual evidence from Hamlet.
5. **Journalism/Politics –** Investigate a current instance of suspected abuse of power, or other act of injustice that bears similarity to the events or atmosphere that took hold of the Danish royal family in Hamlet. Write a critique or create a work of critical artwork that compares the current events with those in Hamlet.
6. **Music** – Create a playlist of 10 songs for a contemporary movie adaptation of the play. Each song should correspond to either a character or a particular scene. For each song, include a justification including an analysis of the song and supporting textual evidence from Hamlet for why the song is appropriate.
7. **Other –** Design a project of choice – it must demonstrate your ability to analyze a text, and synthesize textual analysis with context from a chosen profession.